

# MENUET



Musique de J.B. de Boismortier  
(compositeur français 1689-1755)

Paroles et accompagnement de Marie-Hélène Siciliano

Allegretto ♩ = 104

1 *mf* 2 3 4

Un, deux, trois Un, deux, trois Deux pas de - vant, de - mi - tour sa - lu - ez

*mf*

Detailed description: This system contains the first four measures of the minuet. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also begins with *mf*. The music is in 3/4 time and B-flat major. The lyrics are: 'Un, deux, trois Un, deux, trois Deux pas de - vant, de - mi - tour sa - lu - ez'.

5 *f* 6 7 8 *p*

Dan - se donc a - vec moi le me - nu - et

*f* *p*

Detailed description: This system contains measures 5 through 8. The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also transitions from *f* to *p*. The lyrics are: 'Dan - se donc a - vec moi le me - nu - et'.

9 *f* 10 11 12

La reine et le roi vien - nent dan - ser a - vec toi

*f*

Detailed description: This system contains measures 9 through 12. The vocal line maintains a forte (*f*) dynamic. The piano accompaniment also remains at *f*. The lyrics are: 'La reine et le roi vien - nent dan - ser a - vec toi'.

13 *p* 14 15 16

En mu - si - que pas très vi - te Dans le — pe - tit bois.

*p*

Detailed description: This system contains the final four measures (13-16) of the minuet. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also begins with *p*. The lyrics are: 'En mu - si - que pas très vi - te Dans le — pe - tit bois.'